

French 2320
Fall 2009
 Syllabus

Prof. Jennifer Forrest

Office Hours:; MWF 9:00-9:50am, F 1:30-3:00pm; or by appointment

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Date	Activités/Films	Grammaire	Quiz / Devoirs
W. Aug. 26	Introduction		
F. Aug. 28	Film— <i>Les Visiteurs</i>		
M. Aug. 31	<i>Les Visiteurs</i>	— Grammaire: Le futur et le futur antérieur	
W. Sept. 2	<i>Les Visiteurs</i>		-Grammar homework due
F. Sept. 4	<i>Les Visiteurs</i>	— Grammaire: Le présent et le passé du conditionnel	
M. Sept. 7	No class	Labor Day	
W. Sept 9	<i>Les Visiteurs</i>		-Grammar homework due
F. Sept. 11	<i>Les Visiteurs</i>		- <i>Quiz #1</i>
M. Sept. 14	<i>Les Visiteurs</i>	— Grammaire: L'expression de la condition	
W. Sept. 16	<i>Les Visiteurs</i>		-Grammar homework due
F. Sept. 18	<i>Les Visiteurs</i>	— Grammaire: Le subjonctif	
M. Sept. 21	<i>Les Visiteurs</i>		-Grammar homework due
W. Sept. 23	<i>Les Visiteurs</i>	— Grammaire: Le subjonctif	
F. Sept. 25	<i>Les Visiteurs</i>		-Grammar homework due
M. Sept. 28	<i>Les Visiteurs</i>		- <i>Quiz #2</i>
W. Sept. 30	<i>Les Visiteurs</i>	— Grammaire: Le subjonctif	
F. Oct. 2	Film— <i>Ridicule</i>		-Grammar homework due
M. Oct. 5	<i>Ridicule</i>	— Grammaire: L'infinitif	
W. Oct. 7	<i>Ridicule</i>		-Grammar homework due
F. Oct. 9	<i>Ridicule</i>		- <i>Quiz #3</i>
M. Oct. 12	<i>Ridicule</i>	— Grammaire: L'infinitif	
W. Oct. 14	<i>Ridicule</i>		-Grammar homework due

Date	Activités/Films	Grammaire	Quiz / Devoirs
F. Oct. 16	<i>Ridicule</i>	— Grammaire: Les pronoms relatifs	
M. Oct. 19	<i>Ridicule</i>		-Grammar homework due
W. Oct. 21	<i>Ridicule</i>	— Grammaire: Les pronoms relatifs	
F. Oct. 23	<i>Ridicule</i>		-Grammar homework due -Quiz #4
M. Oct. 26	<i>Ridicule</i>		
W. Oct. 28	<i>Ridicule</i>	— Grammaire: Les pronoms relatifs	
F. Oct. 30	<i>Ridicule</i>		-Grammar homework due
M. Nov. 2	<i>Ridicule</i>	— Grammaire: Le passé simple et le passé antérieur	
W. Nov. 4	Film— <i>Le Dîner de cons</i>		-Grammar homework due
F. Nov. 6	<i>Le Dîner de cons</i>	— Grammaire: Le discours indirect	
M. Nov. 9	<i>Le Dîner de cons</i>		-Quiz #5
W. Nov. 11	<i>Le Dîner de cons</i>		-Grammar homework due
F. Nov. 13	<i>Le Dîner de cons</i>	— Grammaire: La voix passive	
M. Nov. 16	<i>Le Dîner de cons</i>		-Grammar homework due
W. Nov. 18	<i>Le Dîner de cons</i>	— Grammaire: La comparaison	
F. Nov. 20	<i>Le Dîner de cons</i>		-Grammar homework due
M. Nov. 23	<i>Le Dîner de cons</i>		-Quiz #6
W. Nov. 25-Nov. 27	No classes	Thanksgiving	
M. Nov. 30	<i>Le Dîner de cons</i>	— Grammaire: La comparaison	
W. Dec. 2	<i>Le Dîner de cons</i>		-Grammar homework due
F. Dec. 4	<i>Le Dîner de cons</i>		
M. Dec. 7	<i>Le Dîner de cons</i>		
M. Dec. 14	Final Exam	8:00-10:30am	

French 2320
Spring 2009
 Course Description

Required Texts

Course packet. (Only available in Texas State University Book Store)
 Rochat, Denise. *Contrastes: Grammaire du français courant*. 1st edition.

Course Description

This is an intermediate-level language learning course centered on Francophone film. The activities related to the films develop the four basic communicative skills: reading, writing, speaking, and listening. The overall goal of the course is to guide students to communicate in French and to increase their cultural awareness. Course objectives include

1. communicating orally and in writing in natural sounding French in culturally appropriate ways,
2. reading texts taken from authentic French sources with comprehension,
3. understanding French spoken by a variety of people using authentic speech patterns and rates of speed,
4. understanding cultural institutions and culturally determined patterns of behavior, and
5. developing critical thinking skills as they apply to language learning.

Finally, the course is designed to prepare students for further work in language, literature, and cultural studies.

Course Grade:

6 quizzes (drop lowest)	45%
Translations and Compositions	15%
Grammar Homework	15%
2 Récitations	5%
Final exam	<u>20%</u>
	<u>100%</u>

Note:

- 1) Récitation: Each student will memorize a film dialogue by heart, alone or with another student, and recite it in class (100 word minimum!).
- 2) This class has a strict attendance policy. Each absence above three will represent a point removed from the student's final grade.
- 3) Work submitted more than a week after its due date will not be accepted. Rewrites must be submitted no later than a week after the student has received the original with requested corrections. No late work will be accepted during and after the last week of classes.
- 4) 1/4 pt. extra credit for each film viewed at the Ciné-club on Fridays at 3:00pm and for each attendance at the Table Française lunches (Fridays at the Den, 12:00-1:00pm).