

Dr. Ulrich E. Bach  
Centennial Hall 148  
Office hrs.: T/TH: 3:30 – 4:30, or appointment  
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## REPRESENTATION OF WOMEN IN GERMAN CINEMA T/TH 2:00 – 3:20



### Course Description

The representation of women in German movies is as much an aesthetic expression of the director as it mirrors social trends and changes within the society. The seminar will discuss the various styles, genres, themes, international influences, and cinematic traditions that have shaped these movies since 1945.

However, the goal of this seminar is not only to familiarize you with German cinema, but more importantly to improve your **written and oral language skills** while learning about German popular culture.

### Movies

- Färberböck, *Anonyma* (2008)
- Forst, *Sünderin* (1950)
- Fassbinder, *Veronika Voss* (1981)
- Röhlér, *Die Unberührbare* (2001)
- Schlöndorff, *Die Stille nach dem Schuss* (2000)
- Petzhold, *Yella* (2008)
- Möller, *Valerie* (2006)

## **Course Goals**

This course proposes advanced study of a particular genre (novel, poetry, drama, etc.), medium (film), period, author, theme, literary and/or cinematic theory, or ethnic or gender perspective in German literature, history, and culture. The course will take students beyond mere stylistic and socio-historical concerns belonging to certain schools and movements by exposing them to a highly focused selection and analysis of literary and/or cinematic works.

## **Grading**

Participation	20%
Presentation	20%
3 Essays (draft + final version)	60%

## **Participation**

Class discussions are one goal of this seminar, and therefore attendance is crucial. But, I expect more than simply attendance. Speak up, speak out, and participate!

## **Writing Assignments**

Each film will be accompanied with a short contextual reading *in German*. Each student is supposed to write 3 essays in a draft and a final version.

## **Academic Integrity**

When you write your essays make sure you use your own words. Do not copy from the Internet or other material. Identify your quoted sources by putting in quotation marks anything you copied, and identify the source in the text and in a bibliography at the end

of your essay. Any ideas or comments not your own should also be indicated in the text.