

Spanish Graduate Courses Spring 2010

Spanish 5311: *Power and Desire in Medieval and Early Modern Spain*

Professor: Dr. Yuri Porras

Span 5311.252 Monday 2-4:50 PM Index #362625

Span 5311.251 Wednesday 5:30-8:20 PM Index # 361198

Description: Literature provides an exciting forum through which we might progressively learn more about the relationship between power and desire in Medieval and Early Modern periods in Spain. This course will pay special attention to the diffusion of these concepts and to how they are represented, imposed, oppressed, and celebrated. We will examine the role power and desire play in the process of the construction of a national identity, and especially study at the same time how they come into conflict, particularly through gender, economic, political, racial, social, and ideological differences that are envisioned, imposed, resisted, and even challenged in a variety of genres and perspectives. Studying a wide range of Spanish texts and literary figures within their literary and socio-political context, some included in the M.A. Reading List (*El cantar de mio Cid* and *La Celestina* to Garcilaso de la Vega, Quevedo, Lope de Vega and Calderón de la Barca), we will explore the problematic maintenance and legacy of the Spanish Empire.

Suggested preparation: Concentrate on the works and authors mentioned in the summary:

Alborg, J. A. *Historia de la literatura española*. Tomos I-II. Madrid: Gredos, 1992.

Del Río, Angel. *Historia de la literatura española desde los orígenes hasta 1700*. New York: Holt, Rinehart and Winston Inc., 1963.

Deyermond, A. D. *La edad media*. Traducción castellana de Luis Alonso López. Ed. José Carlos Mainer. Barcelona: Editorial Ariel, 1974.

Jones, R. O. *Siglo de Oro: prosa y poesía*. Traducción castellana de Eduardo Vázquez. Ed. José Carlos Mainer. Barcelona: Editorial Ariel, 1974.

Spanish 5314: *Studies in Central American and Caribbean Literatures*

Professor: Dr. Luis Intersimone

Span 5314.251 Tuesday 5:30-8:20 PM Index # 361199

Span 5314.252 Thursday 2-4:50 PM Index # 362626

Description: This course will explore canonical works from the Caribbean and Central America during the 19th and 20th centuries. We will study authors such as Rubén Darío, Martí, Asturias, Cardenal, and Carpentier. Works studied will encompass several genres: poetry, essays, and narrative. Additionally, the course will provide students with an outline of critical theory, so that they can become aware of basic theoretical terms and concepts in order to better analyze and understand these works.

Spanish 5318: *Composición y Gramática Avanzada*

Professor: Dr. Agustín Cuadrado

Span 5318.252 Tuesday 2-4:50 PM Index # 362627

Span 5318.251 Thursday 5:30-8:20 PM Index # 361200

Description: El objetivo principal de este curso es el de proveer a los estudiantes con las herramientas necesarias para crear discursos escritos de calidad, cuidando tanto la forma como el contenido. Para ello, se partirá del simple resumen para, al final del curso, llegar al ensayo académico. Asimismo, durante el curso se tratarán diversos aspectos gramaticales que a menudo no están demasiado claros incluso para los hablantes nativos. Con el fin de contextualizar lo antedicho, se revisará el género ensayístico en lengua hispana, desde el siglo XVI hasta nuestros días. Algunos de estos textos están incluidos en la lista de lecturas del examen comprensivo.